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Personalities

By Chuck Conconi

Washington Post Staff Writer

Publisher Lyle Stuart, sitting comfortably in his New Jersey office, says all 100,000 copies of his first edition of "Poison Pen: The Unauthorized Biography of Kitty Kelley" have been sent to the bookstores, but he is waiting until he sees how things go on the book's official publication date of Aug. 5 before ordering a second printing. He said he doesn't know who will buy this book by George Carpozi Jr.—as he did with Kelley's first book on Jacqueline Onassis—but said he could be surprised. He said a friend sent him a four-column front-page story from the Urbana (Ohio) Daily Citizen with the headline: "Payback Time for Kitty." "Who would know Kitty out there?" he asked, adding that maybe there is broad interest in places other than New York, Washington and Los Angeles.

Stuart, who severed his relationship with Kelley after "Jackie Ohl," said that "Poison Pen" is not a pay-back book—"There is no bad blood between us." Stuart and Kelley were involved in a lawsuit over Kelley's Liz Taylor biography, which was published by Simon & Schuster. "I'm not her friend," he added. "To know her is not to like her." Then he said, "I have no emotions about her at all," adding that he made a lot of money from the Onassis book and will again on this one. As to Kelley's numerous involvements in lawsuits, Stuart said, "I'd love it if she'd sue. We'd have her in depositions for the rest of her life."

Out and About

Leonard E.B. Andrews, the man who owned the famed Andrew Wyeth "Helga" portraits, is starting a Georgetown newspaper. Andrews, a wealthy publisher and former newspaperman, said he will have the first edition of his free weekly, the Georgetown Courier, on the streets Aug. 16 with a circulation of 15,000. He said the paper will "cover Georgetown like it has never been covered before: business, political and social." He described the Courier as "a strictly local paper with a national and international bent," dedicated to "giving a forum to the Georgetown



LEONARD E.B. ANDREWS

viewpoint." The paper will be run by veteran newsmen Richard Sandza and Warren Rogers. There will be a staff of four reporters, and Andrews said he will take advantage of prominent Georgetowners to write for him. Two early writers are former CIA director William Colby, writing on important dates in American history, and television veteran journalist Ed Foulhy on the role of television in the coming presidential election.

Bemoaning the defeat this month of Carol Iannone's nomination to the National Endowment for the Humanities advisory council, NEH Chairman Lynne Cheney said at a press breakfast yesterday that the phrase "liberal McCarthyism" is "not inaccurate" to describe the pressure for political correctness on campuses. "The major research universities are the places where you are most likely to find this," she said, attributing the phenomenon to the number of professors who "came out of the '60s." Cheney said she supports multicultural curricula but not "oppression studies," adding, "We don't want to be more critical of ourselves than we are of other cultures. That's basically unhealthy." Another problem is that multicultural texts are "frequently done badly," she said. Alluding to a controversial Commentary



LEONA HELMSLEY

article by Iannone, Cheney said, "You ought to be able to say that, in your opinion, literary prizes have been awarded on the basis of race without being labeled a racist."

A U.S. court of appeals yesterday upheld hotel queen Leona Helmsley's conviction for tax evasion, but also ordered a judge to resent her because some of the counts against her should have been merged. It opens the possibility that her December 1989 sentence of four years in jail and a \$7.1 million fine for tax fraud could be reduced. The three-member panel of the 2nd Circuit Court of Appeals in New York said, "The evidence demonstrating that Mrs. Helmsley, with her husband, charged personal expenditures to businesses through deceptive billings and tax returns was overwhelming." The panel found that her convictions on three counts of filing false tax returns and one count of aiding in the filing of a false partnership must be merged with convictions on tax evasion charges. Many legal experts criticized her sentencing as too severe and speculated she had been a victim of her reputation. She was known during her trial as "The Queen of Mean," and even her lawyer described her as "a tough bitch."

From staff and wire reports

NEA Stops Md. Funding

By Richard Tapscott
Washington Post Staff Writer

BALTIMORE, July 30—The National Endowment for the Arts today halted federal grants to the Maryland State Arts Council, a move that could cost the council more than \$550,000 a year.

In a letter to the executive director of the council, the NEA said the state had failed to make facilities and activities accessible to the handicapped, as required by a 1973 federal law.

A spokesman for the NEA, Josh Dare, said in an interview that this is the first time the agency has suspended funding for a state organization because of noncompliance with the Rehabilitation Act.

The state council, which relies on federal aid for 7 percent of its annual budget, gives grants to local arts organizations and individuals.

Carol Fox King, a spokeswoman for the council, said officials were "shocked" by the NEA's action. "We feel we've done everything they've asked all along," she said. "Our course

of action now is to make sure the suspension doesn't last."

Unless the suspension is lifted, King said, the decision could mean the withholding of \$550,000 in aid and perhaps a request by NEA to return earlier grants. "The ramifications are quite reeling," she added.

The NEA, in a June 28 letter, complained that the arts council headquarters and two other buildings in Baltimore where council meetings are held are not accessible to the handicapped. On July 17, the council told the NEA it would renovate the headquarters and meet elsewhere.

But in a letter dated today, Anne Imelda Radice, senior deputy chairman at the NEA, said the council had "failed to take appropriate action ... or offer acceptable alternatives."

Radice added a note of optimism, however, saying she hoped the suspension will be "as brief as possible."

Marilynn Phillips, a Morgan State professor of English and a handicapped-rights activist who filed a complaint with the NEA last year, said she was thrilled about the suspension.

"I believe it has to do with a commitment to ensure that people with disabilities have access to all activities sponsored or financed by federal funds," Phillips said. "It sends a message that we haven't had for 18 years and starts a new era in the enforcement."

TOM SHALES

The End of an Era

SHALES, From B1

Hollywood producers also seems boundless. Though production costs have risen as network profits have fallen, Hollywood, with help from the FCC, continues to block regulatory reform that might help ensure network survival.

Apparently the Hollywood production companies are too feeble-minded to realize that they are helping kill off their best



Weddings & Engagements



Mrs. Brent Eric Bartram, p.

Glenny Leovy Dunlop is Wed in Edgartown

Glenny Leovy Dunlop was married last Saturday, July 27th, in Edgartown, Mass., to Brent Eric Bartram. The bride, daughter of Courtney Stanley Brady, was given in marriage by her brother, G. Thomas Dunlop IV, at the Episcopal Church in St. Andrew's Church with the Reverend William W. Eddy officiating. A reception followed on the lawn of the bride's home. The bride is also the late George Thomas Dunlop III, who taught at the Episcopal High School in Alexandria, Va.